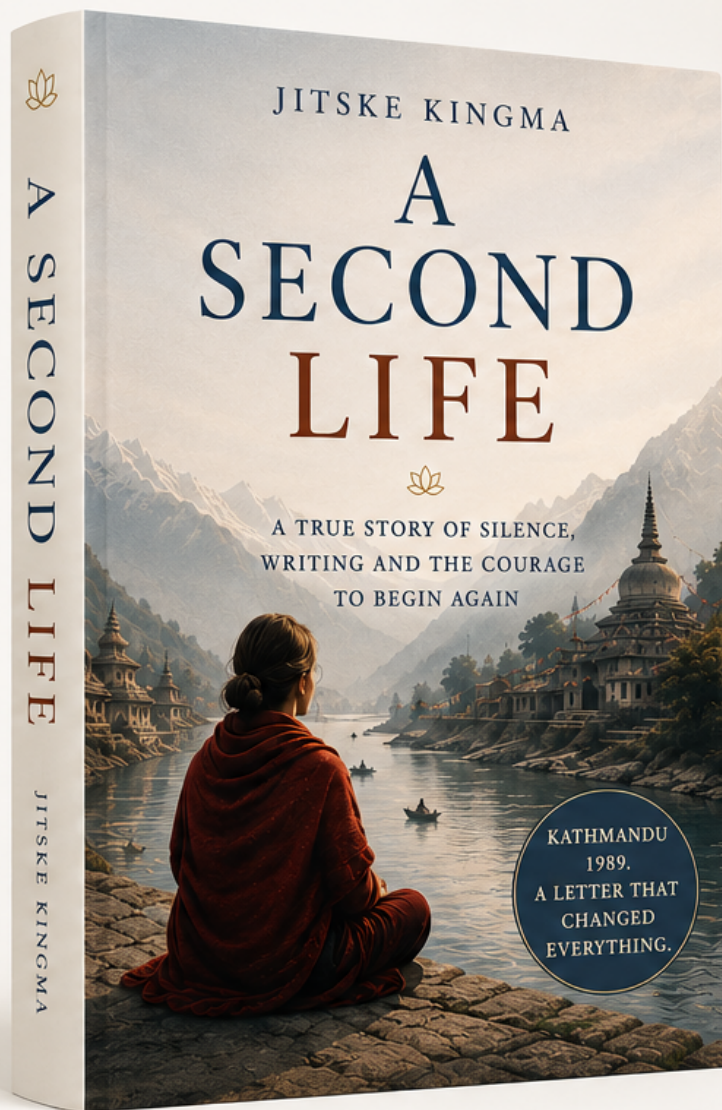




BACK COVER CONCEPT (ENGLISH)

Twice a journey. An assignment from the Province. Ninety-one pages of text, two weeks in Eufory, and 1,603 copies—it all began in silence.

In A Second Life, Jitske Kingma tells the story of her struggle with the fear of criticism, the journey to her true self, and the writing of a book that comes from deep within.

A personal story. A universal search.

AMAZON DESCRIPTION (ENGLISH)



Kathmandu, March 1989. In a tiny office, sweltering heat, no fan.
Two hours of waiting. One glass of coffee after another.
And then a phone call. And a letter.

A letter that announces that a Frisian newspaper has received a subsidy from the Province of Fryslân for a new book to be published in instalments: *In dûk yn 'e Ganges*.

This is the true story of how that letter changed everything for Jitske Kingma. Nine years after a devastating review left her silent, she finds the strength to write again—about a search for meaning, about travelling, and about learning to come home to yourself.

A personal, honest and inspiring account of courage, perseverance and the power of a new beginning.



True story & Memoir



Travel & Spirituality



Writing & Self-discovery



Overcoming Adversity

- Language: English
- Original language: Frisian
- First published (Frisian): 1999
- Based on the book *In dûk yn 'e Ganges*
- Approx. 91 pages

FIRST PAGE SAMPLE (ENGLISH TRANSLATION)

Kathmandu, March 1989. A tiny office, sweltering hot, no fan. Two hours of waiting.
One glass of coffee after another.

“Jiska, Jiska, full milk, no sugar?”

With a look of despair, Mister Shah shakes his head and again and again picks up the telephone: it takes so long. But then the clicks and tones sound just a little different, and after another relieving click it is: “Migchiel Kingma.”

We have three minutes. Just enough time to tear open a letter. The letter.

“The Friese Pers has received a subsidy from the Province of Fryslân for *In dûk yn 'e Ganges* and they want to publish it in instalments.”



PLEASE NOTE: This is a concept sample for the English-language edition.
Final cover, description and interior text may be subject to change.